

# INVEN Introduction

**INDEX** 



**01. Introduction** 

04. ENCHANT

INVEN

**INVEN Global** 

**ENCHANT** 

VRTX

Services

ENCHANT (Strengths)

02. INVEN (Services)

Marketing Products

Cases

**05. VRTX** 

Services

**03. Global Marketing Services** 

Services

06. CONTACT

Office Information

**Contact Points** 



# **O1** Introduction

- INVEN
- INVEN Global
- ENCHANT
- VRTX

# **01** Company Introduction

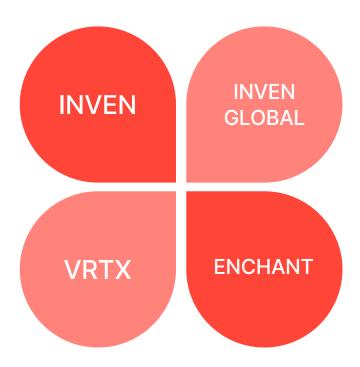


#### We are growing into

a global one-stop service platform based on multiple platforms operated by INVEN.

Businesses operated by INVEN are not only promoting user-sharing between platforms but also pursuing a future vision of becoming a singular service platform through sharing services and mutual growth of platforms.

The future vision for INVEN is to become the No. 1 platform for various gamers across the globe.



# Introduction



#### **Best Marketing Services &** Solutions for Gamers

# **INVEN**

#### **Globally recognized No.1 Korean Platform INVEN**

Official media partner for ChinaJoy, Tokyo Game Show, and G-Star

metacritic Registered as a media outlet with Metacritic



OpenCritic First company in Asia to be listed with OpenCritic



Panel for The Game Awards



Panel for the Summer Game Fest (SGF)

#### **INVEN**

#### The world you imagined

We aim to provide top-tier game information and perform the functions of a game media outlet representing both gamers and the gaming industry while also providing a marketing environment based on the overwhelming user base consisting of gamers.



#### **Media & Community**

Providing various content and services as the first Korean media outlet to be officially registered with Metacritic with

120 million daily views and over 1.4 million daily visitors



#### **Media & Community**

Providing domestic and global marketing services for PC and mobile advertisements and contents as well as for services interesting for gamers such as consoles and IT with the company's pool of various gamers between age 10 ~ 50



#### **Production & MCN**

Producing broadcasts and videos targeting Gen MZ and providing various effective event agency services, broadcasts, and video promotion services through a trendy game content production team.

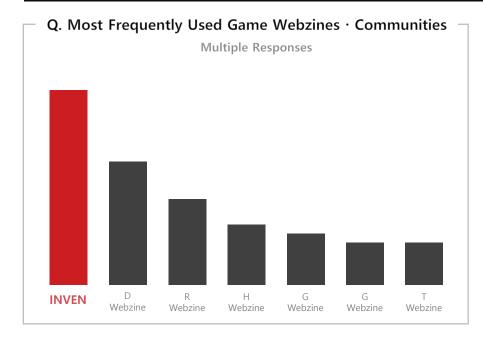
Domestic and overseas influencer agency services, including influencers signed with the company

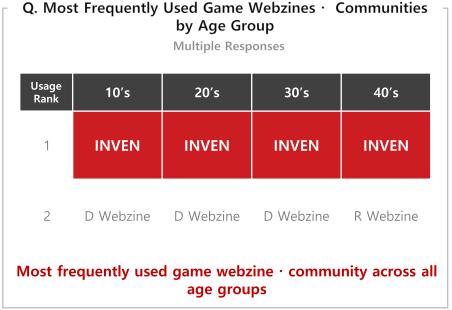


## No. 1 Korean Game Marketing Platform Used by Gamers

Total members: 3.6 million | Daily visitors: 1.4 million | Daily page views: 120 million | Daily posts: 100,000 | Daily comments: 200,000

#### MezzoMedia 2023 Mobile Game Industry Analysis Report





## **01** Introduction



Grew into a **general game marketing platform** based on the large market share established as the first-generation game media outlet

Providing domestic and overseas game-related across WEB 2.0 and 3.0

'INVEN webzine and community' opened Achieved the status of No. 1 game webzine	'INVEN Broadcasting Station' opened Secured broadcasting and e-sports capabilities	'INVEN Global' opened Enhanced global capabilities	'ENCHANT' opened Established the independent corporation of INVEN Broadcasting Station	'VRTX' opened Gaming Community 3.0
o	<u> </u>	o	<u> </u>	o
Webzine, community (2004~)				
	INVEN Broadcasting Station (2011~)		ENCHANT (2021~)	
		INVEN GLOBA	_ (2016~)	
				VRTX (2023~)

## **01** INVEN GLOBAL



#### **INVEN GLOBAL** is

a media outlet for all content for gamers in North
America and it is currently establishing
itself as a partner to clients who are expanding into
the North American market as a game content expert
in North America.

INVEN GLOBAL is a media outlet and game expert group based in the US that handles all content beloved by North American gamers such as games, E-SPORTS, IT, entertainment, and even GameFi.

Furthermore, the company is responsible for handling operations of global marketing services in the North American region to assist game companies in their expansion into North America based on its expert knowledge in the gaming industry.



#### **MEDIA**

- · A general media outlet for games, NFTs, and GameFi
- Global game media for core gamers
- Production and distribution of exclusive game content
- Various promotions through PR, influencer collaborations, etc.



#### **E-SPORTS**

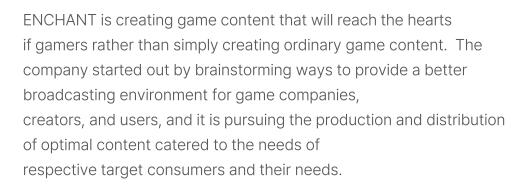
- E-SPORTS media outlet for North America
- Establishment of E-SPORTS businesses based on IGEC
- Planning and operation of E-SPORTS events

## **01 ENCHANT**



#### **ENCHANT ENTERTAINMENT (ENCHANT)** is

a business pioneering in the field of new media and a new media team that can maximize the value and joy of content with its game content production and gaming industry creators.



ENCHANT will create extraordinary content that will build a new culture with gamers.



#### **PRODUCTION**

- Planning and production of broadcasting content
- Planning and production of video content
- Planning and operation of E-SPORTS events
- Planning and operation of user events/functions



#### **MCN**

- Creator management based on a high-level understanding of games
- Planning and operation of marketing through internal production teams
- Customization for respective live platforms based on trends and targets content planning



#### **VORTEX GAMING (VRTX)** is

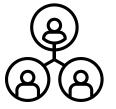
a global GAMING COMMUNITY 3.0 service consisting of SOCIAL MEDIA and GUILD DAO from "INVEN", the largest game media outlet and community in Korea.

Based on Game & GameFi sustainability, VRTX will aim to become the one and only gateway for all gamers across the globe through its content-based entertainment and profitability. activities, and usher in a new era of communication for gamers in line with the coming era of gaming where games and blockchain technology are merged together.



#### **SOCIAL MEDIA**

- Global game & GameFi social media
- Available in both WEB 2.0 and WEB 3.0
- Services that can interact through partnerships with game developers, media outlets, and influencers



#### **GUILD DAO**

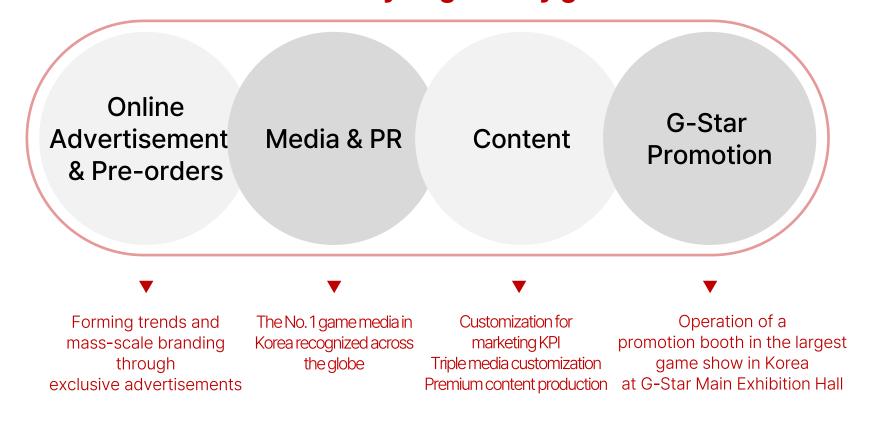
- Global GUILD DAO through scholarship and manager systems
- Virtuous cycle with inflow and reward based on content
- Providing specialized content such as GameFi profitability strategy, economic system analysis, etc.



- Marketing Products
- Cases

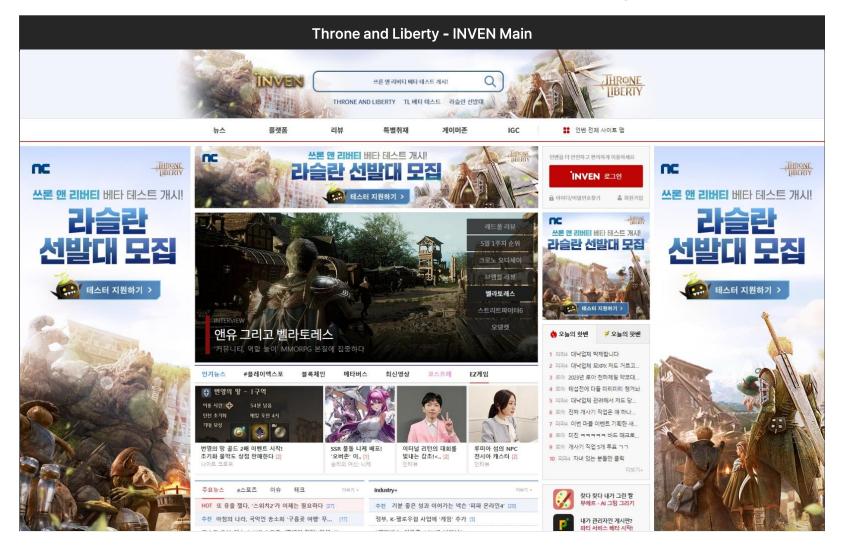


# The No. 1 game marketing platform across all age groups that exclusively targets only gamers





NCSOFT - Throne and Liberty | Case of mass-scale branding advertisement

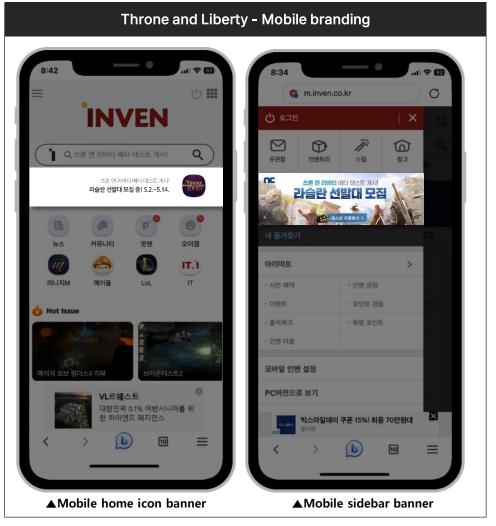




#### NCSOFT - Throne and Liberty | Case of mass-scale branding advertisement

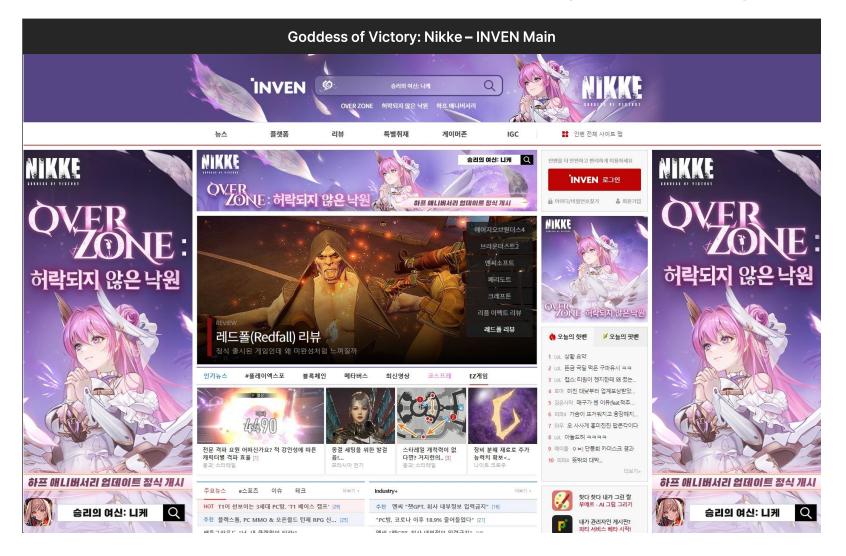








Level Infinite - Goddess of Victory: Nikke | Case of large-scale branding advertisement





## Level Infinite - Goddess of Victory: Nikke | Case of content production (videos, texts)



#### **Goddess of Victory: Nikke - Content production**

#### [정보] 슈팅? 방치형? 테스트에서 만나본 승리의 여신: 니케, 콘텐츠 미리보기

박이균 기자 (oddse@inven.co.kr)

승리의 여신: 니케가 정식 출시를 앞두고 베타 테스트 및 테크니컬 테스트를 마쳤습니다. 오락실 총게임을 연상시키 = 슈팅 전투, 캐릭터들의 무브먼트(?)가 강조된 일러스트 등이 주목을 많은 주목을 모았지요. 기자 역시 관심이 자 부스레 가게 되었고 오 존계 2번의 테스트에 모두 당첨되어 짧은 테스트 기가 동안 최대하 플레이해봤습니다

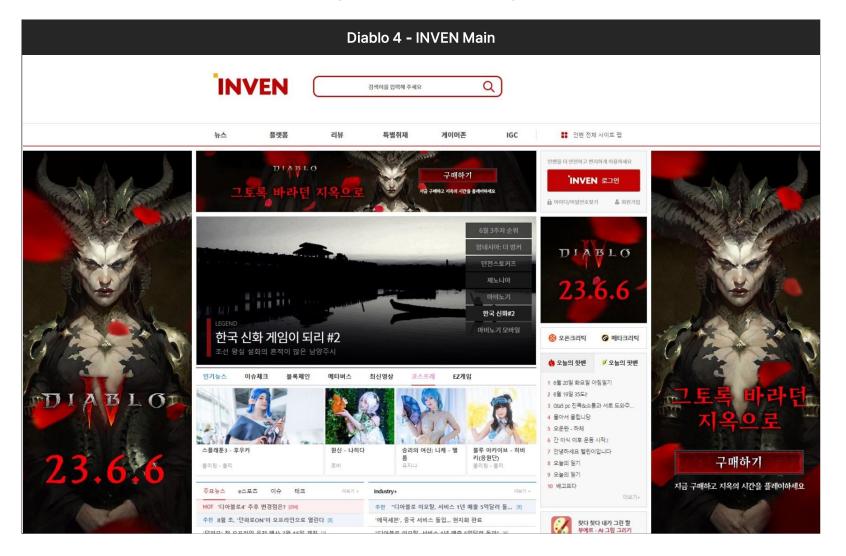
게임을 플레이해 보니, 화사한 그림과는 별개로 세계관은 세상이 대충 멸망한 포스트 아포칼립스를 배경으로 깔고 있어 보기보다 무거운 분위기를 풍겼습니다. '니케'라는, 인간을 재료로 만든 로보트가 사람 대신 여러가 지 위험한 일을 하는 세상에서 플레이어는 갓 부임한 신인 지휘관이 되어 니케를 통솔, 속이 시꺼먼 윗사람들에게 휘말리는 것으로 게임이 시작합니다.

테스트 동안 발열이나 로딩 등 최적화에서 아쉬운 점이 있었지만 게임 자체는 거의 완성되어 있었고 세부 조정을 기다리고 있다는 감상이었는데요. 정식 출시에 앞서 테스트를 기준으로 승리의 여신: 니케의 육성 요소 및 각종 콘 텐즈에 대해 간단히 소개하는 시간을 가져볼까 합니다.



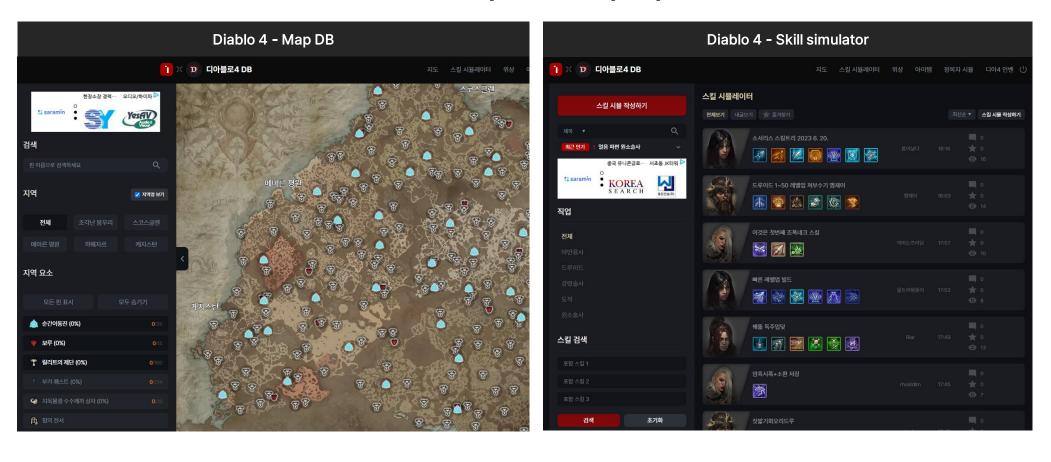


Blizzard - Diablo 4 | Case of large-scale branding advertisement





#### Blizzard - Diablo 4 | Case of content simulator production (URL)





# Global Marketing Services

- Services

# **03** Global Marketing Services



# WHY INVEN

We don't have enough manpower to explore and study all media outlets...

Could it be possible to create content based on the characteristics and strategies of our game?

Communication is difficult with time and cultural differences...

# WEB 2.0 Clobal Marketing Service Inventor in Services from content perture that can offer services from content production to both online and offline promotion with its access to over 70 global media networks. Most popular among gamers Inventor Community WEB 3.0 WEB 3.0 GameFi social media VRTX + GameFi GUILD DAO

From content production based on client needs and strategy tables to global media exposure guarantee, content partner "INVEN" will be your partner for global marketing.



# 04 ENCHANT

- Services

## **04 ENCHANT**





respective target.

ENCHANT started out from brainstorming ways to provide a better broadcasting environment by game companies, creators, and users, and offers production and distribution of optimal content catered to the needs of



Digital Content<br/>Production/Planning



E-Sports
Production/Planning



Advertisements & Marketing



Creator Management Our marketing services offer comprehensive production which include content planning, creator selection, and follow-up measures to bring our clients satisfactory campaign results.



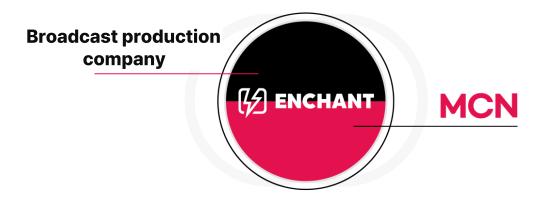
#### Internal production teams

Capable of producing content that is desirable and satisfactory for both game companies and creators



# Various live media and video production references

Capable of executing custom content/advertisements optimized for trends and targets of respective live platforms





#### Accessibility to various network channels

Capable of connecting to appropriate networks depending on the content (game companies, agencies, sponsors, creators, etc.)

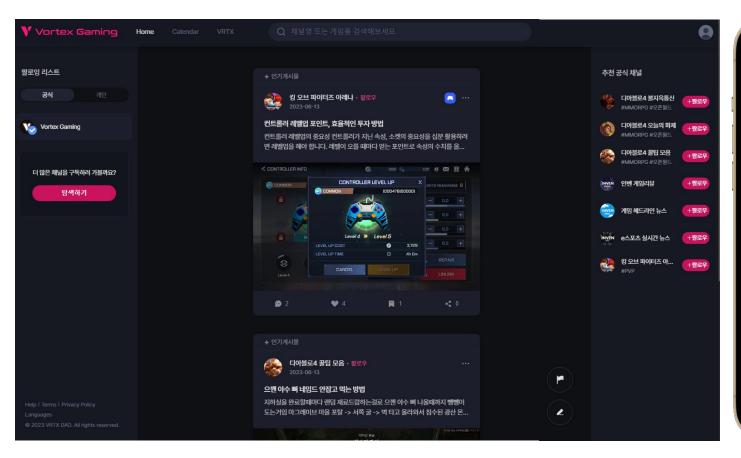


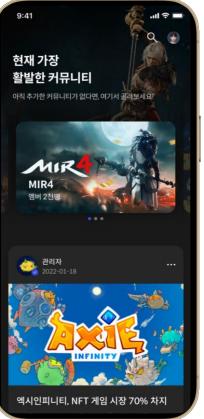
# 05 VRTX

- Services

#### **Vortex Gaming is a global gaming social platform**

for global Game & GameFi founded by renowned game content expert "INVEN".





# **05 VORTEX GAMING (VRTX)**



**WEB 2.0** 



**WEB 3.0** 

A content-based game community that aims to build services optimized for Web 3.0 gaming by offer ing both global game social media services and game guild functions

The ultimate goal is to build a gamer community that combines both Web 2.0 and Web 3.0 gamers

The goal of VRTX Gaming Service is to bring down the cognitive boundaries of users on the existing Web 3.0 games by providing reliable and professional content concerning various topics by providing quality content for both Web 3.0 and Web 2.0 games.

VRTX Gaming Service will build a virtuous cycle in the gaming ecosystem by providing game content to gamers and their communities, who are the most essential elements of the gaming ecosystem, and also by providing benefits for voluntary content production activities such as gamers writing their own personal game strategy guides on VRTX Gaming Service.



# 06 CONTACT

- Office information
- Contact points

# **06 CONTACT**



## **Bundang Office (HQ)**

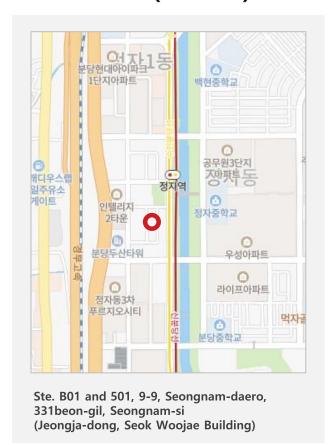


Flr. 3, 3-4 Gumi-ro 9beon-gil, Bundang-gu, Seongnam-si, Gyeonggi-do (Gumi-dong, Hankuk Building)

## **Gasan office**



## **ENCHANT** (Studio)





# **CONTACT US**

biz@inven.co.kr